

A. E. F. MEN CARRY \$1,250,000,000 IN WAR POLICIES

Soldiers Subscribe for 150
Millions in Final Month
of Campaign

SALES MADE UNDER FIRE

Officer Agents Do Business That
Home Boosters Are Lucky to
Get in Lifetime

PARTIES TRAVEL GYPSY STYLE

Last Chance Spurt Takes Insurance
Sellers to Every Part of France
and into England

One hundred and fifty million dollars' worth of insurance underwritten in 30 days, a total of a billion and a quarter held by members of the American Expeditionary Forces—these tremendous figures spell the achievement of the War Risk Insurance Bureau.

They mark, too, the concrete accomplishment of a band of insurance agents—a score of officers and a sizable little group of enlisted men—who between March 12 and April 12 covered every part of France where an American soldier was to be found, not to mention England, and waged a policy getting campaign whose equal has never been seen in Europe and has only been exceeded once in America. And it was exceeded in America because there are many, many more American soldiers in the States to talk insurance to than there are over here.

Not only has this little band of War Risk boomers accomplished a feat that would put them at the top notch of their profession in the United States, and make the president of every insurance company go down on his knees to get them, but they have enjoyed a whole set of experiences unique in the annals of their profession.

Policies Sold Under Shell Fire

They have been to the front. They have said "Sign here, please," when the intending signer—along with the agent—might be plumped out of the door by a Hun shell before he could get to the ink bottle. They have been, some of them, in the insurance sense, mighty poor risks. But as they were soldiers first and insurance men afterward, or rather because their soldiering consisted in insuring, they stuck to their combined jobs, boomed Uncle Sam's policies, and sold them. And they all came back to their headquarters, bringing with them or writing ahead of them a mass of figures which, taken together, exceeded even the rosy expectations of their chiefs by about 50 per cent.

The campaign was originally intended to close February 12, but, thanks to a joint resolution of Congress, the time was extended to April 12, following 60 days of grave for men who had not taken policies or who wished to increase the amount of those they already held. Plans were thereupon laid to wage a vigorous campaign beginning March 12. The territory, wherever it might be, occupied by the American E. F. was divided into districts of convenient size for one of the parties to be sent out.

They traveled, many of them, in true gypsy style. They camped out at night, slept in the cars or light trucks loaned them by the Red Cross—and War Risk officials were found there, and the use of the helping hand of the Red Cross—and cooked their own meals. It was something an insurance man had probably never done before, but they were aiming at a goal that no insurance man had ever before so much as dreamed of reaching.

Entire Field Covered

To do this it was necessary to go over the entire field as though it had never been touched before. It was necessary to reach men who had already taken out protection, and also those who had not yet taken out the limit of \$10,000. The biggest task before them was the base ports and the adjacent rest camps. Here, at the neck of the bottle, they talked War Risk Insurance to men who had just come over and had not yet gone through that process of splitting up that would scatter the organizations in a dozen different directions.

They had had their spurt at all insurance men. And their chief argument with the new arrivals was this:— "You have a policy for \$5,000. You think it's enough. You say it's a lot more than a whole lot of prosperous business men back home have taken out. And their rate is less. A right. But you're getting three dollars a month more than you did back home, aren't you? That three dollars will pay your premium on \$5,000 more. Boost that policy to \$10,000. Your pocketbook will never feel it."

The new arrivals saw the logic of it right away. And they paid out their overseas raise in wages to prove it. The task at the base ports, however, was not an easy one. There were all kinds of company records to be gone through in search of the men to be reached. For the number was of course relatively small, when compared with the whole number in a unit.

It will continue to be small, for hereafter the insurance privilege, by the terms of the original act, will be only open to those who have been in the service less than 180 days. And most of America's "francophone" bonus soldiers have been in the service considerably longer than that—long enough to learn their trade and to take out War Risk Insurance back home.

What the Total Means

It is difficult for one who has not been bred in the insurance game to appreciate the prodigious total piled up by these soldier-salesmen. The average amount underwritten by each team in excess of \$7,000,000. This represents only a month's work.

At home an agent who underwrites a million a year is such a big man that he draws more pay than the president of his company—also there are mighty few of them.

Men who sell from a quar-

Continued on Page 2.

"THE YANKS ARE COMING!"



FRECKLES IN FRANCE? THEY DON'T GROW 'EM

War Orphans' Campaign Manager Falls Down on
Important Order—Fifty Mascots Now
Adopted by A.E.F.

Fifty! That is the total now for the adoption of French war orphans by American soldiers in France.

Fifty in three weeks—fifty in the first three weeks since THE STARS AND STRIPES announced its plan to enable military units of the A.E.F. to take as their war-time mascots children of French soldiers killed or permanently disabled in battle, or homeless because of the invasions of the Germans. And more requests are coming in by every mail.

Almost every branch of the service is represented in this week's contributors, and every rank up to, and including, as the statisticians say, that of major-general.

Big Week for Officers

Yes, a major general commanding an army corps found time to look up from his orders and his maps and contribute to a 500 franc fund gathered by the members of his staff, and, as a result, some little French girl is going to have a mother and a home.

Officers were particularly generous this week. Two aviation officers—Lieutenants John P. Healey and Frank C. Osborn—each adopted a child in his own behalf. The squadron to which each is assigned, it may be said, was represented earlier. The officers assigned and attached to Company A, — Engineers, Topographical Section, also asked for a mascot.

Army field clerks adopted two children. Five of them, assigned to the office of the Inspector General, France, sent in their contribution and asked for a little girl "near enough so they can visit her once in a while." The 18 field clerks of the American Section, Supreme War Council, also took a child.

This makes a total of three for the crossed-quills men, the clerks of the Intelligence Section, G.H.Q., numbering 48, having adopted Child No. 4 two weeks ago.

At the Intelligence Section, incidentally, they had difficulty in deciding just what sort of an orphan they wanted to adopt. There seemed to be about as much division of opinion as there is in the German Reichstag. There was a "girl party" and a "boy party" and they were so even that it took a written vote to decide in favor of a boy. The male sex won by one ballot.

This Started Something

At last they requested a boy—a red-headed, freckled-faced youngster. At the Red Cross, where the committee is doing its best to fill all specifications sent in, they threw up their hands. They finally found that there had been a red-headed, freckled-faced boy in France once, but that his father had taken him back to Ireland. So they selected a blonde.

The aviation service is leading the list in the number of children adopted. Last week the aero squadrons at one aviation instruction center took 12, and this week, in addition to the two youngsters adopted individually by aviation lieutenants, three other squadrons contributed for the support of an orphan each.

Supply Sergeant Thomas Martinetti of a certain school forwarded a money order on behalf of his company and said: "This school is only in its infancy, but when we get going you can depend on us to come through with a crash." Supply Company, Q.M.C. No. 4, forwarded 400 francs for a boy about three years of age from the invaded districts

and Company M—Infantry, adopted a girl of ten.

To date, more than 13,000 francs has been received and this has been turned over to the American Red Cross Committee which will maintain supervision over the adopted children for the period of adoption. The money will be expended at the discretion of the committee, mostly in regular monthly installments, which will keep the children in food and clothing and assure them a home.

In addition to the contributions for the maintenance of specific children, three fractional contributions have been received by THE STARS AND STRIPES. An unknown private, signing himself "Amex," sent in 100 francs; Private Charles A. Bradley left ten francs at the office of THE STARS AND STRIPES, explaining that he is on detached service and has no unit to contribute through, and Master Signal Electrician Harry J. Hahn sent in ten francs.

Such fractional contributions, although not provided for in the original plan, will be accepted and used for the benefit of the children. They either will be allowed to accumulate until there is enough to provide for a child for a year, or will be devoted to the needs of certain children in refugee camps and barracks who now are receiving food and shelter, but who from time to time need articles of clothing and other necessities.

Several inquiries have been received as to the possibility of legally adopting children and taking them back to the United States. The French law on the subject of adoption is being looked up for the benefit of these inquiries as well as possible regulations which may be passed before or at the end of the war. THE STARS AND STRIPES plan aims merely to help needy children over a critical period in their lives, and it is well to remember that, after the war, France will need all her youth and that their first duty will be to their native country.

The two column box at the bottom of the second and third columns on page two tells how your organization, if it has not done so already, can make a French war orphan happy for the next year.

FIFTY FIGHTERS TO TELL AMERICA HOW THEY DO IT

Special Service Order Means
Trip Home for This
Detachment

SOME WEAR WAR CROSSES

Messages from Stage and Pulpit
Will Impart Pep in Army
to Come

Detached for special service from various organizations up front and armed each with one of those non-committal travel orders that might mean almost any kind of work ahead, 50 wondering members of the A.E.F. reported for duty at one of the American headquarters a few days ago and were met with the staggering news that they were going home.

They were to have a long and lively leave of absence from the Zone of the Advance and they were to spend it not in Savoie but in the States. These men were to be sent back to America not because they had proved incompetent or fallen ill or become disabled in the fight but because they had shown themselves such first rate soldiers that they were wanted back home as Exhibit A of the A.E.F.

Some with their Croix de Guerre over their hearts and their service stripes glistening on their sleeves, they stood open-mouthed and listened to the order. Sergeants, corporals, privates and all, they were a respectful but incredulous row. "It's too good to be true," one of them whispered in a melancholy manner. "I suppose the general's not kidding us and that we'll start for New York all right, but I'll bet the darned old ferryboat sinks on the way from Hoboken to the foot of West 23rd street. It's too good to be true."

But it is true, and they are on their way, and those of us who know New York will bet that somehow, for all the mystery that shrouds a troop movement, the secret will leak out and that when their boat sails up the harbor, every eye will be turned to it.

Continued on Page 2.

FOOD SHARKS BRANDED

[BY CABLE TO THE STARS AND STRIPES.]

NEW YORK, April 18.—The Food Administration is vigilant and every town and village in the country has reason to know that it is very much alive. Just now Swift & Company, in New York, is being stood up by the law to go upon. This important house has been suspended from the egg business for 30 days because it ventured to charge more for eggs than the administration had decided was fit and proper.

In order to rub it in, the company is under orders to exhibit in all its New York stores a sign three feet wide and two feet high on which all who run may read the following legend:—

"Swift & Company, by direction of the United States Food Commission, is hereby forbidden to buy, sell or otherwise deal in eggs in the City of New York from April 10 to May 10."

So it cannot even rent eggs. Furthermore, it must further expiate its sins by buying \$3,000 worth of Liberty Bonds and donating them to the Red Cross.

This was a purely local case of an offense against the Food laws, but it is regarded as of national importance because it shows that those laws are being administered with an even hand for big dealers as well as for small.

The penalizing of Swift & Company came at a time when the administration had just lifted the previous prohibition on the slaughter of hens. The brief cessation of hen murder, it is estimated, saved the lives of 3,250,000 of those deserving females.

Meanwhile, the campaign against food waste goes on apace and is producing its martyrs no less than the Zone of the Advance. As yet unprovided with gas masks of any sort, ushers and heroines are making the rounds of the garbages in every town and hamlet, delving in their fearful mysteries for Exhibits A, B and C against improvident housekeepers. Every find means a fine for someone.

VICTORY

"A shell fell on a maternity hospital. The list of dead includes a nurse, two mothers, and a new-born child."—From a Paris newspaper.

Across the plains of Picardy Proud Amiens flings her taunt at thee, Bidding thee tame her if they will Transcend the faith that lights her still. A line of freemen bars the way Where all thy legions lunge and sway And whither into shadow. Where is any show of triumph there?

But dare man say that all thy pain Is bootless, all thine effort vain? That all thy trafficking in life Through four black years of frustate strife Has gained thee nothing but a curse? The list of dead includes a nurse, Two mothers, and a new-born child.

The murder of the undefiled, The random slaughter of the weak— What greater triumphs wouldst thou seek?

NO ACTIVE CAMPAIGN FOR LOAN IN A. E. F.

Men Who Desire Liberty
Bonds May Buy Them
Through Allotment

The third Liberty Loan, now being subscribed to, differs from the second Liberty Loan in several particulars, but in no particular more interesting to the A.E.F. than the fact that there will be no active campaign made for the sale of its bonds to the officers and enlisted men of the Army.

Every soldier in France can buy as many bonds as he wants, either purchasing them outright or acquiring them by bit through the new thoroughly familiar army allotment system. But the Government will confine its activity to explaining the new issue and providing facilities, which are now being perfected, for the sale of bonds to such individuals as may desire to subscribe. No per cent on May 28, systematic whirlwind campaign as conducted the A.E.F.'s first autumn in France.

The third Liberty Loan bond can be bought at par and it yields 4½ per cent, whereas the first issue paid 3½ and the second 4½. Unlike the first and second loans, the bonds of the new loan may not subsequently be converted into bonds of any future loan which might pay a higher rate of interest.

Like the second Liberty Loan, the income on the first \$5,000 worth of the new bonds will be free from all tax on application. 20 per cent on May 28, 35 per cent on July 15 and the rest on August 15. The books close May 4.

U. S. WINTER DIES HARD

NEW YORK, April 18.—Winter committed an assault on April along the Eastern seaboard, dumped 30 inches of snow into the Susquehanna valley, flooded the New York subways and Atlantic City with storm tides, but retired again. The weather has now returned to normal.

LOAN CAMPAIGN SETS NEW MARK AS DRIVE OPENS

Thousand Communities Go
Beyond Quota During
First Days

MILK BOTTLES BEAR SLOGAN

Battle in Picardy Proves Itself a
Record Breaking Money
Getter

By J. W. MULLER

American Staff Correspondent of THE STARS

[BY CABLE TO THE STARS AND STRIPES.] NEW YORK, April 18.—The first days of the Liberty Loan campaign have been more successful, with more than 1,000 communities already flying "honor flags" for exceeding their quota for the entire drive. The only menace now is over-optimism, due to the big initial success, but the managers are awake to it and are redoubling their efforts.

The experiences of the previous loan campaigns are being used to the utmost. Probably the most enormous publicity ever employed in history is being used. Hardly a building in the big cities is without a reminder of the campaign. Even the milk bottles bear a loan slogan.

The air is full of illuminated appeals. Every vehicle carries a poster or a card. The huge Liberty hall, being pushed by "Uncle Sam" and Boy Scouts from Buffalo to New York, continues on its schedule time, and has gathered in piles of State money.

To the Last Dollar

The entire affair must be highly discouraging to the Good Old American Positivists, for the national aspect is that of a holiday enterprise—a holiday with determined business behind it. You over there may be sure that we over here will let you have our last dollar and then some more.

That little trouble in Picardy has brought out money from towns so small that they are not on ordinary maps. The campaign as a whole is conducted on big, calm, dignified lines, with no hysterical appeal, and this gives a good indication of the nation's strength.

The public attitude during the recent serious news from Picardy and Flanders is a mark of the nation's courage, endurance and good judgment of the American people. A practically unceasing flood of extra editions with startling headlines has produced neither unreasonable alarm on the one hand nor unreasonable passion on the other hand.

LOUNGE LIZARD MUST GO

[BY CABLE TO THE STARS AND STRIPES.] NEW YORK, April 18.—New York is preparing to enforce the anti-loafer Bill compelling every able-bodied male between 18 and 50, rich or poor, to hold down a regular job.

The city police will look after the lounge lizard and similar ornaments in particular.

GIANTS TAKE OPENER

[BY CABLE TO THE STARS AND STRIPES.] NEW YORK, April 18.—The Giants beat the Dodgers to the tune of six to four in the nine inning game which opened the baseball season. A huge crowd packed the Polo Grounds to see the home team win.

YANKEE MARTYRS HAVE ROUGH TIME IN FEVER TESTS

Inoculation With Bacillus
of Trench Malady Only
One Handicap

GERMAN DRIVE COMES NEAR

Volunteer Sufferers Forced to
Move On When Shells Start
Dropping

REWARD IS ALREADY ON WAY

Men Who Took Chance With Death
Cut Down Chances Comrades
Will Have to Take

This is the story of how 60 American soldiers, during the past three months, courted death and went through a lingering and weakening sickness in order that their comrades of the A.E.F. and the Allied armies might be safeguarded against that bane of the Western front—trench fever.

It is the story of the devotion to "the game" of 60 youngsters from the field hospitals and ambulance companies of a certain American division—60 men from units commonly classed as "non-combatant" troops. It affords a fine instance of how non-combatant troops can and do render signal service to the cause.

They were volunteers, all of the 60. They were volunteers picked from four entire companies of volunteers. They were picked because they were considered the huskiest available, the best able to stand the long and weary wearing-down process of the trench fever—and every one of them got the fever. Not only did they get the fever, but as they were lying in their hospital tents, up back of the British front, the town they were in was subjected to heavy bombardment, day and night, until the evacuation of the hospital was imperative. In short, "they took all the chances."

Why They Were Called On

The reason they were called upon to take the chances was this: For over two years and more the medical authorities of the Allied armies had been baffled as to the cause of the spread of trench fever. They had been immensely hampered in their attempts to diagnose it, to find out about its origin, because the disease was too virulent for transmission to animals. Consequently, there was one thing, and one only to be done—to call for volunteers to act as guinea pigs.

So the lads from New Hampshire, Vermont, Connecticut, Massachusetts, Rhode Island—plus one from Illinois, who had come east to enlist—were duly signed up and inspected, and sent up to the hospital back of the British front. This was late in January. Then the process of inoculating them began.

Thirty-five of them had fastened to their forearms big bags of body lice—lice which had all been taken from clothing of men up front who had come down with trench fever. The object of the test was to determine whether or not the lice were the carriers of the trench fever germ, as had been suspected. The other 25 were injected with blood taken from trench fever victims—in other words, given the disease outright.

Catching It Second Hand

The men in the latter class—those who got the fever practically at second hand—came down ill from four to six days after their injection. The men on whose forearms the infected lice were knowing held out a little longer, but in from 18 to 21 days they, too, all came down with the malady. By comparison with the condition of the men of the trench fever germ, as had been suspected. The other 25 were injected with blood taken from trench fever victims—in other words, given the disease outright.

There was no fever, but trench fever—as all those say who have ever experienced it—is one of the hardest and worst. First, it manifested itself among the 60 volunteers by giving them headaches—severe frontal headaches, accompanied by myalgia, affecting the eyes. Along with the headaches came weakness all over; a dopey, tired, dull feeling. Then came pink eye, spots on the abdomen, stiffness of the neck, and marked pains in the lumbar region and in the shins, elbows and wrists. As if that were not enough, the doctors detected a marked increase in the apex of the heart of each of the men, and an enlargement of the spleen.

No Reading, No Exercise.

The patients all took to bed. There were hopeful days and bad days; relapses, recoveries, and relapses; raging fever, and high temperature accompanying it. Day after day the doctors came about and examined their coated tongues, and taking the blood test discovered the alarming increase in the number of white corpuscles that invariably marks the disease. Atropine injections administered because it was thought the cause was a respiratory typhoid—only increased the misery of the men. It dried up their skin, and made them wither away. Worst of all, as far as discomfort went, it made all manner of food, however attractively concocted and served, taste just the same—like wood shavings.

There was little to relieve the monotony of their servitude. The affection of the eyes made reading out of the question, the sluggishness of the limbs brought on by the fever made exercise in the open even more of an impossibility. The disease was a complete isolation, cut off from all contact with the rest of the hospital patients. They could see no one, talk to no one, save their British nurses, who stood by them nobly. They just had to "lie there and take it."

Take it they did, then, lying in those tents for a whole two months. Many of them had as many as four and five relapses. All of them lost weight. The average loss was from 20 to 25 pounds, while one of the heaviest of the party went down between 40 and 50 pounds. Time wore on. The famous twenty-first of March came, and with it the big German offensive. A couple of days more

GERMANY STAKES WHOLE RESOURCES IN GIANT GAMBLE

Doubles or Quits Is Play of
General Staff in
Present Drive

INFANTRY COMES INTO OWN

Cavalry Also Reinstated in Open
Warfare That Follows First
Hun Plunge

NEW TACTICS BY BOTH SIDES

Attempt to Separate Allies Only Wields
Them Together More Firmly
Than Ever

[Here for the first time is a popular account of the entire first phase of the German offensive which has already developed into the biggest battle in history. It is based on the most authoritative and impartial information to be had.—Editor.]

Doubles or quits—that, as the on-lookers of the world see it, is the play being made this spring by the giant gamblers of the German Imperial Staff. It is a play familiar enough to all soldiers who have shared in or watched the dizzying games that are quite likely to follow on the heels of payday. They have all watched the tactics of some player who has made considerable inroads on the other fellows' piles, but who, for pressing reasons of his own, is anxious to get out of the game, so anxious that he is willing to stake everything on a single throw.

Doubles or quits. There is the meaning of the offensive that, on March 21, a little after midnight, launched a battle, which, in length of line and in numbers engaged, has developed into the greatest battle the world has ever known.

It will be a long time before history can weed out the mass of claims and counter-claims, and set down the actual figures of this battle. By April 13, according to Sir Douglas Haig's clarion call to his troops, the Germans had already thrown 106 divisions into the fight and that means, roughly, 1,500,000 men. They are credited with 200 divisions on the Western front and the Allies have professed to have something near numerical equality.

German Guess at Allied Strength

According to estimates openly made in the German press, the Allied special reserves number 60 divisions. 45 of them French and 15 of them English. These reserves which, some weeks ago, were placed at the disposition of General Foch and the Versailles Council, constitute the mysterious letter X in the German problem. What part, if any, of these reserves have already been thrown into the present battle? There is the factor about which the Germans know least and worry most.

Although the battle of 1918—it has already spread too far to be known any longer as the battle of Picardy—reached the end of its first phase with the check of the assault on Amiens on April 4, it is too early now to give any but a rough sketch of what happened. It is not too early, however, to point out some of the respects in which that first phase differed from any battle fought on the Western front since the first days of the war.

The greater part of that first phase was open warfare, mobile warfare such as the commanders and the troops in

ALL BUT THE KISS



Major Theodore Roosevelt Jr. and his father, Major Theodore Roosevelt Sr., in military uniforms. The younger Roosevelt is holding a sword.

These two pictures show Major Theodore Roosevelt Jr., engaged in his distinguished father's favorite pastime of pinning something on somebody. In this case the major isn't pinning scintillant epithets on the lieutenant and the sergeant; he is decorating them with the *Croix de Guerre* as a reward for their being "red blooded" and "men of my type," "exponents of stalwart Americanism," and neither "pussy-footers" nor "mollycoddles." The lieutenant and sergeant look pleased, and well they might. So does the major; they're in his command.

sities of those first few days, you can best guess from the fact that these cavalry divisions, when they were finally ordered back, could be allowed only a brief rest before being returned to the line further to the left.

Of heavy artillery, there was none worth mentioning in that first fortnight, for so swift and so tumultuous was the shift of the line that neither side had time to bring theirs into play. Trench mortars played some part and field pieces, but there was no time for them to be written some day about the French division whose men hitched themselves to their field pieces and dragged them for a distance of four kilometers, then returned and hitched themselves to the caissons in order to bring up the shells.

But, above all, it was an infantry battle, a battle fought prominently with rifles and machine guns. Those who, unlike General Pershing, have sadly sung the requiem of the rifle, relating its sorry decline from the great American weapon of offense to a mere impediment, did not foresee the battle of 1918. The rifle, in fact, was the perfect weapon for such shell-hole battles as Verdun and the Chemin des Dames, gave way once more to the rifle, and it was with the rifle that the men fought during that first week, fighting on with its bayonet when their ammunition ran out, fighting on with their naked fists when their guns were lost in the scrimmage.

One reason why the rifle was able to achieve so spectacular a reinstatement was because the fighting was over dry ground, it is mud which, clogging the delicate mechanism of the hammer and disables the rifle. Here there was no mud for the German offensive, though it was boldly started on the very day of the vernal equinox, was carried on through ten days of air miraculously clear, ten days under skies miraculously serene.

The Allied aeroplanes, too, had new work to do. To an extent never before approached, they became an actual fighting arm during this battle. They did infantry work, swooping down within 40 or 50 yards of the German troops



Pinning the *Croix de Guerre* on Sergeant Murphy.

hand grenades. They might rely to some slight extent on trench mortars, but, for the most part, they were to use the rifle and the machine gun. They were to ignore any isolated centers of resistance which the receding British might leave in their wake, for these would be dealt with as soon as possible by special troops who should bring up the rear with flame-throwers and hand grenades.

The infantry was merely to advance and keep on advancing. They were to move ahead in wave after wave after wave. The first line was to drop in its tracks at a designated distance, push up the rifle and machine gun sights to the maximum and open fire, shooting blindly and without pause. The second line was to pass through the first, drop in its tracks a little way ahead and duplicate the tactics. The third wave was to pass through the first and second and follow suit. It was hoped that, however heavy the cost to the attacking infantry, the British local reserves, which might be expected to be preparing to enter the battle, would be caught somewhere in this indiscriminate barrage and be ridden with bullets.

That was the German plan—to empty the first British trenches with poison gas and with a blind, indiscriminate, butterflying barrage. That was the plan and, in certain parts of the line, it seems to have worked.

Of what happened over the whole battlefield in the fortnight that followed, of the battle in perspective, on the rough sketch can be given here.

Where Germany Hit Hardest

The Germans threw the greatest force of their attack against the British line at a point just north of its juncture with the French, and the British line, as their own communiques admitted, was broken. You must not think of that break as a collapse of a dam, with the Germans pouring through, but rather as the opening of a door, 30 kilometers wide with its hinge at Arras and its other edge at Chauny. Once ajar, there was the vista of the path along the Oise Valley to Paris. The pressure was applied, the door began to swing and the Germans shoved hard. It was the French task to close that door or, at least, to bar it long enough to give the passage the meaning that had been made in the history.

History will tell some day just why that door opened. While the Third Army under General Byng held splendidly, the Fifth Army under General Gough gave way. He has since been recalled, but history will tell how he had only 12 divisions with which to oppose the 29 and later the 40 which von Hutler hurled against them. In men he was ultimately outnumbered nearly four to one and in guns nearly two to one. History will remind the reader that the support trenches of General Gough's second position had not yet been completed when the battle started and that the army thus thrown suddenly on the defensive had known nothing but offensive warfare for more than three years—the three years that ran from the second battle of Ypres in the spring of 1915.

Fighting With His Men

It will record the brilliance of a retreat in which two-thirds of the guns were saved, and it will tell countless stories of extraordinary individual heroism, amid the smoke of battle, of a corps commander, a general, down on the ground, rifle in hand, fighting shoulder to shoulder with his men. It will give, at last, a definite account of the losses. The Germans say they were 70,000. The British say they were heavy, but not nearly so heavy as that. And the scores of prisoners taken is made up of many men not captured in the fight, but sick and wounded men picked up in hospitals, which there was not time to evacuate.

But the door had opened and it was not until March 29 that one could say, as General Foch did later, that the German advance had been halted. The cap had been closed. Into it the French had thrown, with the greatest rapidity, two small armies under General Fayolle, who had commanded their forces in Italy.

March 29, then, might be considered as marking the end of the first phase, but there was a tremendous though fruitless offensive on the last two days of the month and later a vigorous drive on April 4 toward Amiens before the battle shifted to the north. Let us say that the first phase ended with the single day's battle on the roads that converge towards Amiens, an attack which brought the Germans within nine miles of that city, but which inflicted upon them the heaviest losses

AMERICAN ENGINEERS IN "CAREY'S CHICKENS"

The commander of the American bridge and railway engineers to whom chance brought the opportunity to pitch in and help the British resist the first onslaught of the great drive in Picardy has received this letter from General Pershing:

"The Commander-in-Chief has noted with great satisfaction the fine conduct of the officers and men of your regiment during the recent German offensive as testified to by the British army and corps commanders."

That testimony adds some details to the account which, in the columns of this newspaper last week, related the story of those engineers who threw down their tools and caught up their rifles in the first stormy days of the present battle. We know now that American engineers had their part in the immortal army which General Carey improvised from everywhere, and which will go down in history as "Carey's Chickens." Orderlies, cooks and many another unpracticed man had his chance at the real thing in the ranks of the "Carey's Chickens" and American en-

gineers held an infantry sub-sector for a week. To their commanding officer, General Rawlinson, on behalf of the British, has sent a cordial letter which he winds up by saying:

"I consider your work in the line to be greatly enhanced by the fact that for six weeks previous to taking your place in the front line your men had been working at such high pressure erecting heavy bridges on the Somme. My best congratulations."

When General Muller, commanding a British cavalry division, received congratulations and thanks from his superiors, he shared them immediately with the American engineers who had fought with that division in the line on March 30—"fought most gallantly," the British general said.

To one American company caught in the great offensive fell the task of destroying the engineer dump which would be left in the wake of the receding British army and they were busy at this on trench-laying until March 27, came and with it the assembling of "Carey's Chickens."

WAR SECRETARY BIDS GODSPEED TO A.E.F.

Commander-in-Chief Adds
Appreciation to Mr.
Baker's Letter

Secretary of War Baker's impressions of the work already accomplished by the members of the A. E. F. and his appreciation of their share in the building of "a great Army to vindicate a great cause" are made public in the following letter addressed to the officers and men of the American Expeditionary Forces in France:

"After a thorough inspection of the American Expeditionary Forces, I am returning to the United States, with fresh enthusiasm, to speed the transportation of the remainder of the great Army of which you are the vanguard. What I have seen here gives the comfortable assurance that plans for the effectiveness of our fighting forces and for the comfort and welfare of the men have been broadly made and vigorously executed. Our schools and systems of instruction are adding to the general soldier training the specialized knowledge which developed among our French and British associates during the four years of heroic action which they have displayed from the beginning of the war."

"Fortunately, the relations between our soldiers and those of the British and French are uniformly cordial and happy, and the welcome of the civil population of France has been met by our soldiers with cheerful appreciation and return. 'We are building a great Army to vindicate a great cause, and the spirit which you are showing, the courage, the resourcefulness and the zeal for the performance of duty both as soldiers and as men is not only promising of military success, but it is worthy of the traditions of America and of the Allied Armies with which we are associated. Press on!'"

The letter has been given out as a general order, which will be read to each company and separate detachment at the first assembly after its receipt. To it the Commander-in-Chief, A. E. F., adds the following commendation:

"In adding his own high appreciation of the splendid spirit of our Army, the Commander-in-Chief wishes to impress upon officers and men of all ranks a keen sense of the serious obligations which rest upon them, while at the same time giving them fresh assurance of his complete confidence in their loyalty, their courage, and their sincere devotion to duty."

they had known since the bitterness of Verdun.

What had the Germans accomplished? They had retaken a stretch of French soil corresponding roughly to the stretch they yielded up by their own retreat last Spring. They had inflicted heavy losses and, in the process, suffered losses still heavier. They had not separated the French and British armies. Rather had they welded them more firmly together, for, under the shock of the assault, the Allied forces were fused under a single command, as diverse elements in a chemical jar can be instantaneously synthesized by an electric current. Thus ended the lack of Allied unity on which the Kaiser had openly gloated and counted for success.

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NATIONAL POLITICS STILL LACKS COLOR

No Clue to Lines on Which
Congressional Battles
Will Be Fought

[BY CABLE TO THE STARS AND STRIPES.]
NEW YORK, April 18.—National politics still remains without color or form. The newspapers have dropped discussion of the Wisconsin election, and nothing else has occurred to indicate the lines on which the Republicans and Democrats will fight out the congressional elections this autumn.

The New York State legislature has adjourned after successfully avoiding all issues that might make campaign material. The question of municipal ownership has been left to a Senate committee for a report to the next legislature.

The Federal prohibition amendment was sidestepped entirely, which throws the fight into the next session. The restoration of the State nominating conventions system to replace the present primaries failed of passage. This will undoubtedly make the Federal prohibition amendment the big fighting point of next autumn's campaign with municipal ownership and other measures advanced by the Socialist party also prominent.

This will make New York politics nationally important.

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The Stars and Stripes

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FRIDAY, APRIL 19, 1918.

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The men who fought at Lexington and Concord were fighting exactly the same thing that we are fighting today—tyranny. They stood for exactly the same principle—human liberty. A hastily recruited force, armed but insufficiently, they more than proved their worth when, in the first skirmishes of our war for independence, they fired the shot heard round the world.

Today—143 years after the event—the descendants of those embattled farmers stand side by side with the descendants of the men who opposed them, united once and for all and dedicated to the greatest task that has yet fallen to the lot of free men—the deliverance of the world from the military and political domination of the Hun. The Minute Men would have had it so. The Liberals of the England of 1775 would have had it so. For the men of the old Bay colony, even at the very time they were

"Chasing the red-coats down the road, And only pausing to fire and load," blazed the trail for liberty in England, and by their vigorous resistance opened the eyes of England to the indignities into which her Teutonic King and his Tory servant had led her. Today the new, the freed England, honors their memory.

They were brave men and bold, those men of 75. They were good stand-up-and-go-to-it scrappers. They made it possible for us to be here today, under this flag, embarked on this glorious enterprise, backed by the great people that sent us forth.

Let us see to it that we prove ourselves, in the tests to come, worthy descendants of such as they!

WE'RE ALL DOUGHBOYS

A letter in the editor's mail signed "Subscriber"—we are too young to get letters from "Old Subscriber"—asks fairly if we are aware that there are other kinds of soldiers in this army besides doughboys. Answer: We are not. As we read the definition in the dictionary known as "General Usage," a doughboy is an American soldier—any American soldier.

More and more in the training camps and in the trenches, over there and over here, the name "doughboy" is attaching itself to every living man who wears the olive drab. Time was when it was applied only to enlisted infantrymen. Time was when there was a suggestion of good-natured derision in it. But of late, with the original doughboys in the very vanguard of the A. E. F., the name appears insensitively to have taken on a new accent of respect. Infantrymen and artillerymen, medical department boys and signal corps sharks, officers and men alike, all of them are called doughboys and some of them are really proud of it. Our cartoonist's sentimentality though he is—is a doughboy. So is General Pershing. So are we all of us.

If "Subscriber" does not like the name, he need not cancel his subscription, because, after all, it was no doing of ours. If a better name—"Yanks," perhaps—gets into circulation, we shall use it. If, on the other hand, "doughboy" should, in time, become the universal name for the American soldier, we cannot claim to have invented it.

We have only one claim to fame. It is this. Never, so help us, have we nauseated and unnerved a doughboy by calling him a Sammie.

GETTING TOGETHER

They're doing things sensibly over in the States. They're getting together for the purpose of getting more firmly behind us. As was shown in a recent dispatch from our American correspondent, labor and capital are arriving at an agreement destined to secure industrial peace in America for the duration of the war.

That is as it should be. Strikes, in their way, are as bad as wars for the interruption to industry and business that they occasion. "One war at a time" is a good motto. The employers and the employees of the United States seem to have adopted it.

THE HOME FIRES

It is all very well for us to sing "Keep the Home Fires Burning" on the march and in camps, but we should not let our efforts stop at that. To be sure, the song is meant largely for use at home, but there is a lesson in it for us as well. By our letters, first of all, we can do a great deal to keep the home fires burning, and burning brightly.

We all know how welcome are letters from home when they arrive in this part of the world. Few of us realize how doubly and trebly precious are our own letters when they arrive in the States. To the burdens of war which the good people at home are bearing—and they are no light burdens—is added that most poignant one, of which we, young and healthy and busy, are hardly aware. That is the burden of anxiety; the

anxiety of people kept in the dark about our lives and fortunes, the anxiety of people preyed upon by doubts and fears and rumors, the anxiety of people who love us with unfathomable devotion.

Keeping the people nearest to us well informed about our health, our interests, our pastimes, our progress is no less a duty for all of us than is the more immediate duty of keeping ourselves fit to strike at the enemy. We all have cheerful experiences, amusing experiences, heartening experiences; why not write and tell the people at home about them? Why not share our joy in life with them, and dispel their anxiety? We can all do it if we try, and at very little effort. By so doing we will do more than sounding oratory or tinkling press-correspondence can do to "keep the home fires burning."

THE WAR AND "THE GAME"

We quote the following from a Paris contemporary:—

"Publication of a newspaper is an industry necessary to the successful prosecution of the war, according to a decision handed down by the District Draft Board in Syracuse, N. Y. This decision was made in the case of a Syracuse newspaper man and he was placed in Class 3, 'as a necessary associate or assistant in a necessary industrial enterprise.'"

With the declaration of a newspaper's necessity in war time we are in thorough accord.

The second sentence of the dispatch, however, leaves considerable doubt in our minds. Having ruled as it did, there is a certain logic in the board's exemption—or deferring the call-up—of a practicing newspaper man. But, in all deference to the board's decision, we don't think much of a newspaper man who would claim exemption solely because of his profession.

The newspaper men of the United States, as a class, have been among the first to enlist and enroll, among the first to get over here. We doubt if any other profession can show a higher average of voluntary enlistments for national service, particularly for active service with the fighting forces. For that reason, we hate to see any member of the goodly company give even the appearance of hanging back from a man's job.

To our minds—and we of THE STARS AND STRIPES are just as proud of being American newspaper men as we are of being American soldiers—to our minds a man who, when the call comes, hides behind the pages of his paper, is even a more pitiable object than the creature who hides behind petitions.

THE BIG IDEA

The war orphan adoption plan is not new. It might almost be said to have started with the war. Back home, most of us probably gave our mite for some helpless waif, just as we contributed a quarter apiece to the "Tobacco for Tommy" fund. Who of us did not, in the thrilling days between August, 1914, and April, 1917, play some small part in furthering the work of the Red Cross or of the Commission for Relief in Belgium?

No, none of these things is new, and the war orphan adoption plan possesses perhaps less novelty than any of them. But it remains for a humble rear rank doughboy private—an engineer doughboy—to give it the brand new twist of adapting it to the incomes of several hundred thousand other \$33-a-month humble rear rank privates.

That plan, as it is now being successfully fostered by this newspaper of yours, did not have its inception around a council board composed of a dozen ramified, over and overlapping, super-organized committees. It is only an idea that was born in the brain of a very ordinary enlisted man. But it is a big idea.

TO HELL WITH THEM!

"Force," said President Wilson at the close of his tremendous and clarion speech at Baltimore, "force to the utmost, force without stint or limit, righteous and triumphant force, which shall make the light of the law of the world and cast every selfish domination down in dust."

There is no other argument the Germans understand. The notion that started this war by tearing up a treaty thereby rose against the world as an enemy with whom the world would never be able to treat. You can no more debate with a Boche than you can debate with a bull or a burglar. The Germans can never give their word now because they broke it long ago. They cannot pledge their national honor because—as they have shown once more in dealing with Russia—they have no national honor.

"My word is as good as my bond," said a shady character in an old musical comedy. "I think, school about," the comedian replied. The Germans are like that. They have become a people who cannot even make a promise, because a solemn promise from the Imperial German Government is negotiable for even less than a German mark in the markets of the world.

It was apparent in 1914, and it is doubly apparent now, that the Germans are a people with whom it is impossible to confer and settle this matter out of court. There is really only one satisfactory thing to do with a German, and that is to kill him. We must kill a great many. Our job is long and hard, but it is as plain as a pikestaff.

We have got to take the German army and knock it into Kingdom Come. And we need no better battlemate than the war-whop of the great Kentuckian.

"To Hell," said Colonel Watterson, "to Hell with the Hohenzollerns and the Hapsburgs."

They are on their way.

FASTER AND FASTER

The cables tell us that American troops are sailing for France in numbers far exceeding the Government's fondest expectations. Hardened, trained and equipped, they are setting forth at three the recent rate for a battlefront three thousand miles from home. After much fitting and straining and tinkering, the great American war machine is moving. Faster and faster its wheels revolve. May it prove a Juggernaut. May the German rulers rue in the dust the day they started it in motion.

The Listening Post

ICE CREAM SODA

(Note.—Ice Cream Soda is a delectation popular in the United States of America.)
You may talk of gin and beer
When you're quartered over there
In New York or Adelaide or Slieve
But when belts are growing tauter,
It is ice-cream soda water
That you'd give a dollar-ninety just to swallow.
In the well-known U. S. A.
Where we used to work and play,
Attending to our pleasure and our biz,
Of all the liquid crew
The finest drink I knew
Was our brimming glass of ice-cream soda fizz!
It was fizz! fizz! fizz!
You foam in glass o' chocolate soda fizz!
Gimme strawberry, vanilla,
Coffee, peach or sarsaparilla—
Gimme any kind o' ice-cream soda fizz!

We have tasted of Bordeaux,
Sampled Dubonnet and Peau,
We have had a glass of port in a pagoda;
But we'd give a large amount
Of our kale to see a fount
Shooting foam into a glass of ice-cream soda.
There is nothing like the savor
Of the soda clerk's "What flavor?"
And your telling him, politely, what it is.
There is nothing there at home
That is nobler than the foam
As it tops a brimming glass of soda fizz.
Then it's fizz! fizz! fizz!
Oh, you irascious, carbonaceous soda fizz!
When I reach a certain nation
At the port of debarkation,
How I'll beat it for an ice-cream soda fizz!

You may miss that noble institution, the American drug store, but you don't have to buy postage stamps, use the telephone or the directory, or ask where the Whoozis family lives. All you really miss is the soda fountain.

Most of the soda fountains are now being manned, as you might say, by women.

BLESS HIM!

A man we like
Is Serg. McFate;
He never shouts:
"Fall in, detail!"
Medical Mique.
A lad we love
Is Private Yost;
He sends in stuff
To The Listening Post.

There are—oh, yes, there are—unreasonable demands made in the Army sometimes. We wonder whether the man who wanted to know why the toothpicks weren't pointed on both ends has joined the Army yet.

You remember his sister—the one who bought a pound of animal crackers and asked the grocer to leave out the elephants, because they scared the baby.

When you haven't had a letter in more than three weeks—
And you look over the mail, expectantly and hopefully—
And, finally, a letter addressed to you comes along—
And you take it away in a corner—
And open it, alone and unobserved—
And it contains a package—
From your congressman, containing some seeds
Labeled *Penicillium Ruppelianum*—
Ain't that a grand and glorious feeling?
Or ain't it?

FRANCE FLICKERINGS

*W. Hohenzollern of Potsdam, Germ., is doing his spring shelling these days.
*Cpl. ——— was seen ——— day on the streets of ———. He was looking queer, his folks may be interested in learning.
*There is lots and lots of news these elegant days, as the censor will tell you.
*Quite a few was down to the depot last eve, watching the train come in.
*Yvonne went to see a show last night, enjoying same, despite it being in a foreign tongue. Well, there was many an actress at home we couldn't understand, also.
*More anon.

A MERRY BALLAD OF THE EM-BUSKED CIVILIAN AND HIS WILD LIFE IN GAY PAREE

Now, the embusked civilian has no troubles,
Not at all;
He is never called upon to fight the foe;
He can live in Paris gaily, eating ice-cream dinners daily.
He can put in blithe some evenings at a show,
True, while toying with dessert,
He may hear the wild alert
Shrieked by sirens, which they call the
Summer 2.
And while blindly groping home,
May receive upon his dome
From a Gotha overhead this blitzy down:
CHORUS
.....\$3-.....!!!!!!

But, in the main, civilian life in Paris has its charm:
Now the chestnut-trees are budding in the squares;
You can stroll along the boulevards and seldom come to harm—
That is, if you will mind your own affairs.
True, while idle and distraught
The canon a long portee
From the woods of St. Gohain may launch a shell,
Which may very well decide
To remove you from your pride
To a duller world where blooms the
asphodel.

GRAND CHORUS

.....\$3-.....!!!!!!
Zig-zag
.....\$3-.....!!!!!!
.....\$3-.....!!!!!!
Suggestion to Paris chauffeurs: Why not blow the horn once in a while?

These French billiards parlors are all right, but they make you long for a game of *quille est point*.

A FANCY

There was a man who fancied
That by driving good and fast
He'd get his car across the track
Before the train got past;
He'd miss the engine by an inch
And make the train hands sore.
There was a man who fancied this;
There isn't any more.
—Harvard Lampoon.

There was a Boche who fancied,
With many a German curse,
That he would run this planet
The whole darned universe.
He'd crush all those who said him nay
And dip them in their gore.
There was a Boche who fancied this:
There isn't any more.

They aren't allowed to send stuff to us any longer unless we ask specifically for it.
Well, all right! Ship over two pieces of old-fashioned strawberry short cake.
Yes, the other piece is for you. F. P. A.



"WHAT! YET ANOTHER?"

AN M.P. SPEAKS OUT

To the Editor of THE STARS AND STRIPES:

In your paper of March 22, one of your main headlines reads: "Men in ranks to have opportunity for bars." Below you tell just how many men each of the various organizations can send except "trains and M.P.s." Not only do I know this from your paper, but I know it from the fact that we were not allowed to send any men to the last camp, as there was no provision made for us.

Your headline was very near correct, but not entirely, for there are a few men who have no chance for bars at present. If you can reach whoever overlooked us, we would greatly appreciate it, as we are real Americans with ambitions. You can understand the dissatisfaction in an American when he has absolutely no chance for promotion.

On page eight of the same paper, you have a poem "On Guard." Well, it's a good one, for we understand guard duty. Right now I am on a week's detail—six hours on and twelve hours off, and just because I'm an M.P. (it was wished on us, too, we did not enlist in it) I have no chance to get to the Army Candidates' school.

Please don't misunderstand this letter, as I'm not trying to criticize your paper or General Headquarters, for I believe it must surely have been an oversight on somebody's part.

Thanking you in advance for mentioning this in your editorial page or getting it straight some way or other, AN M.P.

"DOPE" WANTED

To the Editor of THE STARS AND STRIPES:

Being off in a corner of France and more or less cloaked by reason of our attachment to the B. E. F., we are a little out of touch with the latest "dope"; wherefore, this letter. Ours was the second unit to land in France, way back in last May, so, you see, we are "vets," yet we have no service stripes and other later units have. Is it because we aren't in the "Zone of Advance," and what is the Zone of Advance?

We've still got our American uniforms and are drawing American pay even if we do have to drink tea, so we think we're entitled to the above-mentioned sleeve ornaments, if for no other reason than that we are teaching the natives and the Tommies baseball.

Can you give us some dope and let us know what you think about it?

ONE OF THE BUCKH.

WRITE THE Y.M.C.A.

To the Editor of THE STARS AND STRIPES:

Noting that Somewhere in France there is a lot of baseball equipment, I rise to inquire how, when, and where our company might obtain a small bit of same? We need six or seven fielders' gloves, a dozen or so of baseballs, and five or six bats. Otherwise, we are equipped to conduct practice and turn out a good team.

Will you tell us where to apply for this equipment, or publish this brief appeal in the hope that someone will come to our rescue? Pvt. R. S. Jones, Engrs. Ry., A.P.O. 705.

(Write at once to Y.M.C.A. headquarters in Paris 12 Rue d'Assues.) They will send you the name of the athletic director for your divisional area, who has entire charge of equipment in your region.

HE LIKES THE ED PAGE

To the Editor of THE STARS AND STRIPES:

I have just finished reading the editorial page of your edition of March 8, and am moved to make a few remarks.

I was in the newspaper business for a number of years and in several parts of the United States. But the last thought that ever entered my head was that I would have to come all the way over to France to find a sure-enough, honest-to-goodness editorial page. Unless this is just a flash in the pan, I can see a bright future for the sheet, for it is my experience that a successful editorial page means a successful paper.

To back up this statement, I could, without any great mental strain, name a dozen papers that were successful and famous, due entirely to their editorial pages.

WILL K. CHASE, Capt., Inf., N.G.

GERMANY

THE WHAT, THE WHY AND WHEREFORE OF THIS WAR

By FRANK BOHN

Question: What are we here for?
Answer: Because our country has declared war on Germany and Austria.

Try again.
Because the Germans are a beastly lot, and have just naturally got a damned good beating coming to them.

That answer will last you about three weeks in the trenches.
Because the Kaiser and the Junkers started the war, and we have got to get them and hang them for their crimes.

That's exactly like blaming a crowd of grafting politicians for bad government in your home town. Everything, even the Kaiser and the Junkers, is an effect of certain causes. Let us now look into these causes.

This war is not a war between "good people" and "bad people." This is the greatest and fiercest fight ever waged in the history of the world between two life principles—between two ways of living and of doing. These various ways of doing and thinking affect all our relations; with our women and children, our relations with our Government, and, above all, our attitude towards the peoples of other countries.

When I was in Germany the first year of the war, a very young and very intelligent actress said to me on one occasion:

"I love nobody else and nothing else in the world so much as I love the Kaiser. My one regret is that I am not a man and cannot fight for him. But if Germany is invaded, we women shall seize arms and die beneath his standard. We shall thank God I have no other God but him, and no other religion but love of his person."

Kaiser or Lover?

"Do you mean to tell me," I inquired, "that you love the Kaiser more than you love the young officer at the front to whom you are going to be married?"

"Certainly I do," she said. "I love my officer and shall marry him the first time he comes back. We have chosen our apartment, our furniture and even the pictures we are to have in our home after the war. But as much as I love him, I wouldn't die for him. For the Kaiser I should die with joy in my heart and a smile on my lips."

To understand this war we must understand Germany. Then we shall understand what Germany began this war for, and just why she must be beaten flat. We shall then understand why the masses of the German people will come to thank us for the good drubbing they are now going to receive.

I think I can answer the questions proposed at the beginning, because both my parents were born in Germany, because I studied for years at a German college, and because I have carefully observed the life and development of Germany for the past 15 years. Since the war began, I have lived in Germany and talked much with all classes of her people.

Why Germany Has Not Kept Pace

The whole life of Germany, political, social, and intellectual, is soaked through and through with the principles and methods of medieval barbarism. Germany makes war in the same spirit in which all Europe made war five hundred years ago. When the Germans shot Edith Cavell in 1915, they thought and acted just as the English did when they burned Joan of Arc at the stake in 1415. When a German woman recently wandered over a battlefield sawing off the heads of the wounded with a hand-saw, she showed the same spirit as predominated in the Thirty Years' War, three hundred years ago.

The first question to be answered is: Why has Germany been left so far behind Western Europe and America?

This is the answer: England, France, America, and Italy have all been modernized and civilized by a process of democratic revolution. The supreme test of civilization is the practice of popular self-government through forms which yield order as well as democracy.

The English people became self-governing in the 17th century. The French people began to rule themselves during their great revolution in the 18th century. The King of England, since the end of the 17th century, has been a mere figure-head, without power to rule.

Every great conflict in American history has made us more democratic. Italy organized her national life on a democratic basis in the third quarter of the nineteenth century. In every one of our Allied nations, the supreme political power rests with the elected representatives of the people.

In Germany, not only government, but the whole social order, is totally different. The German Revolution of 1848, which had it been successful, would have democratized and civilized Germany, was an utter failure. Following that great tragedy, two millions of German democrats emigrated to America, so the German nation lost the democratic people, who might have saved her from Bismarck and the modern Empire.

Germany is today an absolute monarchy. The Reichstag, or congress, of Germany, has no real power. The Kaiser rules Germany through the physical power of his army, and his right of personally appointing all the ministers of government. The first business of Germany is the business of war.

Neither the great rich nor the lowly poor have any respect for themselves. The only class which is respected are those who are born and bred as aristocrats and officers. These officers can and do amuse themselves by pushing working people, college professors, and even men of wealth and business importance, off the side-walk into the gutter.

An Officer's Privileges

It is not uncommon for the poorest German working girl to take her week's salary and give it to a soldier for the honor of walking down the street with him of a Sunday afternoon. When an officer enters a café in Berlin, and finds no vacant seat, any civilian, man or woman, is supposed to rise and courteously surrender his seat to the uniformed representative of his Imperial Majesty.

In Germany, every class below the Junkers may be properly described as cringing slaves who are permitted to exist in the land for the sole purpose of serving and honoring the aristocracy. All the schools and universities, nearly all the newspapers and books that are permitted to be published, all the clergymen of every church, without one known exception, advocate this slavery, this debauchery of the human mind and the human soul before the power that rules.

This war is a death grapple between this social system I have here described and the sort of life you know back home. Both can't go on in this modern world. Either the German people will learn to rule and respect themselves through the defeat of their Kaiser's army and the fall of their government, or that government will, through victory, set an example which will sometime be followed throughout the world.

Let us consider our own America. If we lose or compromise the issues of this war, we shall necessarily become one vast war machine, preparing night and day for the next war, which would come in ten or 20 years. In that case, we should lose our democracy at home in the very act of preparing to defend it against imperialism and militarism from without. Rather have our whole American people perish in the fight than lose in a cause so great as this. Remember, above all, that a patched-up "peace" which compromises the issues would not be a peace at all, but only an armed truce.

That is why we are in this fight to slay, whether it takes one year or three years or ten years.

READING IN THE TRENCHES

Up front one of the most crying, almost screaming, demands is for something to read in spare time. We know of an old copy of the *Bystander* which has been passed around by a whole battalion. Happily, it contains at least two first class quips. Here's one: "The German people are going to vary their diet by eating earth. This is good news, for, as everyone knows, you cannot have the earth and eat it."

Here's another: "What steps can we take to help Belgium?" asks the *Frankfurter Volksfreund*. If we know Sir Douglas Haig, the steps they will take will be jolly long ones toward the Rhine."

"NO SMOKING" SIGNS SOON TO FLOURISH

But Only in Places Where
Butt Might Start
Something
ROARING FIRES UNDER BAN

French Hearths Weren't Built to
Accommodate Monster
Blazes

"Gate that butt!"
"Douse that bougie!"
"Put out that pipe!"

"Yep; tough luck, but, in rooms of billets wherein straw, hay, ammunition, gasoline or other inflammable materials are stored, there is to be no more striking of matches, no smoking, no use of candles or lamps. It's forbidden—defendu, verboten—by a new general order."

Said order begins rather caustically by remarking that "the number of fires which have occurred in billets, barns and outbuildings occupied by the A.E.F. indicates that adequate precautions against fire have not been taken." It is undoubtedly right. Remember—the fire down the line when Private John Doe, of the Boston Prides, rescued the pig from the upper story of his barn-billet? That was the first fire which the town in question had had in 50 years; and the French, like most other sensible people, have a natural aversion to fires. So would you, if you'd lost a bunch of mail, or a supply of tobacco, in the course of one.

The order goes on to say quite a number of things about fireplaces. It says they should be inspected before use—not necessarily to ascertain if Santa Claus got hung up there, but on general principles—especially in buildings (such as jails) which have not been occupied for some time before the arrival of troops.

Another thing: The order puts the ban on the open-hearth idea. "Fire-places and chimneys in France," it says, "have generally been constructed with a view to accommodating fires of only moderate size, hence the building of large and roaring fires is dangerous." From which it would seem to follow that the A.E.F. must do its roaring outside.

In case there isn't any fireplace, you must be careful about building one of your own. The order has this to say:

"Temporarily fireplaces will be built only after the location and manner of construction have been approved by the commanding officer of the unit concerned." So, if your billet is cold and everything, and the Jack-of-all-trades in the squad or section is able to rig up a fireplace, don't start it up until you have invited the Old Man down to your little housewarming.

To help along a favorable decision, you might, you know, serve refreshments. And—oh, yes!—let the Old Man have the honor of laying the hearth's cornerstone with an intrenching spade for a trowel. Perhaps he'll be so overcome as to make a speech.

FIGHTERS, WITH THEIR FRIENDS AND COUNSELLORS



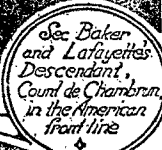
New England Doughboys receiving the Croix de Guerre



Anti-aircraft gun protecting a mutilated American 75



French and American Priests at the front



Sec Baker and Lafayette's Descendant, Count de Chambrin, in the American front line



Photographs by G. C. H. E.

REAL GUARD MOUNT DAILY G. H. Q. EVENT

They Put on Regular Oompah Concert Every Noon, Too

They're getting awfully flossy down at G.H.Q.

They've always been on the job down there, running a thoroughly American headquarters in what we like to think is the thoroughly American way. But, now that they've got everything else fixed up, they've had time to go in for a few of the frills of the game. For one thing, they stage, every forenoon at 11 o'clock, a real, honest-to-Abraham Manual-of-Interior-and-Exterior-Guard-Duty guard mount—band and all.

Not only do they stage it; they belasco it. They're right in every detail. The guard comes up and dresses as snappy as you please in good old West Point style, and the band goes compa-compaling down the line in most approved fashion. Hereafter people from Ceylon and Singapore and the Malay Peninsula and the Straits of Magellan will not go up the Hudson to see a real guard mount; they will go to G.H.Q., American E. F. But the guard mount isn't the only

show they put on down at G.H.Q. They put on a concert every noon, with the band mounted on one of those affairs such as the elephant does his contortions on in the course of the greatest show on earth. The band leader is busy "keeping time, time, time in a sort of rummy rhyme," while the musicians tralalae away with all the native melodies of Berlin (Irving, not Germany) and of the fair land of France.

Peasants from the outlying districts try to arrange their marketing trips to the town in which G.H.Q. is situated in order to have time to enjoy the noon concert by the great American band, and sit around there enthralled while the Americans to-dee-ta-tah-tee-TAH!

HIS DECORATION

The doughboy's sentiment has not been killed by war.

After a recent raid in which the Germans were beaten off, and six Americans so distinguished themselves as to receive the Croix de Guerre from the French government, the body of a German officer was found with others, dangling in the American wire entanglements. From his neck hung an Iron Cross. On his body was his identification tag. Papers and documents were taken in the search for military information. But the Iron Cross was carefully watched.

It is now being sent to the officer's family in Germany through the representatives of a neutral power.

WHAT TO SEE IN PARIS The Arc de Triomphe

The Arc de Triomphe, situated at the crest of the Avenue des Champs-Élysées in Paris, is one of the sights of the French capital that should under no circumstances be missed by the soldier on leave in the city. Besides its architectural importance, the deeds it commemorates make it of a singular interest to all connected with the military establishment.

The motive for the erection of the great Triumphal Arch was to honor Napoleon's Grande Armée. The bas-reliefs decorating it represent the most important events during the martial career of the first emperor. Of these, perhaps the most famous is the one by the great sculptor, François Rude, on the pillar to the right of the span of the arch as one advances from the Champs-Élysées.

It represents the departure of the

Volunteers in 1792, to stem the threatened European invasion of France. An heroic winged figure points with a sword, showing the marching men which route to take. In the minds of many Frenchmen, and many lovers of France who have visited the arch, this figure has been identified as "La Marseillaise."

The massive monument, which is 140 feet high and has a span of about 100 feet, was begun in 1806, but not completed until 1835. The cost of its construction was nearly \$2,000,000. It has been so set up that, on the anniversary of Napoleon's death—May 5—the ball of the setting sun is, as one stands facing it, framed exactly within the arch.

THERE'S A LIMIT

(By a Sufferer.)

My heart leaps when harmonicas The strains of "Dixie" play; But when they shift to "Hearts and Flowers" My heart, not noted for its powers, Gets car-sick right away!

THEY HAD SHARPER BAYONETS, ANYWAY

But Supply Officer Wanted
To Use Those Whetstones on Axes

Whetstones were what the supply officer wanted; just plain whetstones. He had 1,000 woodchoppers working under him, and they just naturally had to have whetstones for their chopping implements. But whetstones were exactly the articles he couldn't get.

Finally, after much parleying and consultation of "Army Paper Work" and burning of the midnight candle, he succeeded in making out a requisition for whetstones, and in getting somebody further along the line to forward said requisition to somebody a little further along the line, who forwarded it to somebody still further along the line, who forwarded it to somebody almost to the end of the line, who forwarded it to somebody at, or approximately at, the end of the line. That being done, he sat back and waited. Supply officers, whatever else they may be short of, are always long on patience.

In the fulness of time, a reply to his requisition came back over the overland trail saying that there were no whetstones then on hand with which to requite his painfully composed requisition. That was Paragraph 1.

He was just about to tear his hair and the reply all to bits, when he happened to glance down at Paragraph 2. Paragraph 2 referred him to an accompanying order which empowered him to go out and find a French factory that made whetstones or that could be induced to make them if it hadn't done so before. That, at least, was some consolation.

Interpreter Goes Along

Armed with the order and an interpreter, the supply officer sallied out. In the course of a week or so, he found a French factory that, in the course of a week or so, promised to take on the contract for making 1,000 whetstones. In the course of six weeks more, the factory authorities assured him they would deliver the 1,000 whetstones. F.O.B.

Then—but let the supply officer finish the story; he's fairly bursting to do it: "The French factory evidently thought it knew better than I did where I wanted those stones sent. They went to a regimental headquarters."

The first thing I knew about it was when I got the invoice, which told where they had been shipped, I went over to get them.

"Why," said the regimental supply officer, "I thought they must be a new issue; I hadn't ordered any whetstones. I tried to figure out what they were for and concluded they must be for sharpening bayonets. So I issued 'em, and every squad in the regiment has got a whetstone, and has put in two or three days whetting up bayonets."

"Well, I put in a letter requiring him to account for them, of course, and he indorsed it properly. But he added to it, when he forwarded it, a photograph of a private shaving himself with his bayonet. That whole blessed regiment went up to the front with

practically every bayonet sharp enough to shave with!" The supply officer is still trying to get whetstones for his woodchoppers. At least, he was up to going-to-press time.

THE COLONEL COULDN'T KID HIM

An Indiana boy of 20 was doing sentry duty at a certain point in the line and he had been firmly admonished by his captain to let nobody pass his post without the proper password.

A few hours later a middle-aged soldier came down the trench and was halted by Dick, the Indian.

"Advance and give the password," Dick commanded.

"Oh, that's all right, I'm your colonel," said the other. "I don't happen to remember the password just now."

"Nix on that stuff," said Dick. "How do I know you're my colonel?"

"But I am your colonel and I demand to pass," returned the other, apparently in anger. "You can see from the insignia on my shoulders that I'm a colonel."

"That doesn't tell me anything," Dick came back. "We caught a Boche the other night who said he was an American captain and he almost got away with it. Don't come another step without the password or I'll stick this bayonet into your belly."

"I'll go and report you to your captain," said the other, and he turned on his heel and left.

Pretty soon the captain came to Dick's post.

"Dick," he said, "you're a corporal from now on. That was fine stuff you pulled on the colonel awhile ago. He was just around testing you fellows out. He got by two or three by bluffing them and they'll face charges in the morning. He might have been a German spy."

A CIGARETTE ADVERTISEMENT

"Send him —"
Yes, send them to him!
"They satisfy!"

Perhaps they do.
The name is new,
The mixture novel,
Perhaps it's roasted,
Or toasted,
Or just plain mixed.

What's in the name?
He used to smoke —
But now, all is changed,
Name, brand, all desired.

But "She" doesn't smoke,
"She" knows no difference
And he —
Just the thought
"She" sent them
Is enough.

So,
"Send him —"
Pvt. JOHN KUHNS.

MEDICINES REPLACE WINE

More than a million mildewed bottles of wine, some of which have been undisturbed for half a century, are being removed from the aging cellar of one of the most famous wineries in France to provide a place of storage for perishable medicines for the A. E. F.

The cellar will serve as a distributing center for hospitals lack of the front. The American Red Cross sought several weeks for a place of darkness and constant temperature before finding the cellar, and when they did discover it and inquired about its use, the owners insisted on removing their stock, valued at several million dollars, and turning it over to the use of the organization gratis.

THE AUTOSTROP RAZOR

in its New Military Kit and Other Styles

The Military Kit in Three Styles---Khaki, Pigskin and Black Leather. Contains Trench Mirror, 2½ x 3½, ready for use when hung up attached to case.

THE ONLY RAZOR THAT SHARPENS ITS OWN BLADES

It strops them, keeps them free from rust, shaves and is cleaned--all without taking apart. A freshly stropped blade is easier to shave with than a new blade. The Twelve Blades that go with the razor will get at least 500 FRESH, CLEAN SHAVES.

The AutoStrop Razor can be purchased in French Shops, Canteens and Post Exchanges

ALWAYS A SHARP BLADE

AutoStrop Safety Razor Co.
345 Fifth Avenue, New York

AutoStrop Safety Razor Co. Ltd.
83 Duke St., Toronto, Canada

TO DEALERS:---Write to us for full particulars about our 30-day free trial offer, which has proved so successful.

BIG LEAGUE SEASON OPENS IN TWO HEMISPHERES

They're off! The season starts once more.
And big league players slam the pill
Just as they did in days of yore
While we looked on with many a thrill.

They're off! The season over here
Has opened—the game of death—
Wherein men play who know not fear,
While worlds look on with bated breath.

WILLARD AND FULTON ARE NOT STRANGERS

Champion and Challenger
Swapped Punches Nearly
Three Years Ago

GOOD PUFF FOR PLASTERER

Minnesota Boy Laid Johnson's
Conqueror on Boards During
Exhibition Bout

Now that Jess Willard and Fred Fulton have been matched for a championship battle, boxing fans are wondering if boxing history will repeat itself. Jack Johnson fought and beat Jim Jeffries in the west on July 4, 1910, and when Willard meets Fulton he will defend the title which he grabbed from Johnson in Cuba. The championship may change hands again.

Many fans may not remember it, but this will be the second meeting of Willard and Fulton. Strangely enough, it was through their first meeting that Fulton sprang into prominence.

The Rochester, Minn., plasterer had been boxing with indifferent success until May 1915, when Jess Willard, the newly crowned heavyweight champion, visited in Fulton's home town to give an exhibition. Fulton was selected as his victim. The bout was to go four rounds, provided, of course, that Fred could last that long.

Fulton not only lasted, but cut loose several times, realizing that he had everything to gain and nothing to lose, and in one of the mixups the champion was forced to the floor, and, of course, did not stand up long and he and his manager, the well-known fight mogul, Cherokee Tom Jones, claimed that it was merely a slip-down.

Big Ad for Fulton

There were many witnesses present, and at once the report was sent out that Fulton had felled the champion, and this gave him a lot of advertising. A controversy resulted and Fulton's stock immediately rose. To help matters, Fulton shortly after sent a few third and fourth rounds down for the count and he was made pugilistically.

Fulton and Willard were matched to meet at New Orleans in the following year, but the plasterer made such a poor showing against Porky Flynn that all negotiations were called off. Fulton claimed that he was ill and out of shape for this match and this was borne out later when he stepped Porky in New York in four rounds.

Shortly after that Fulton stopped Fireman Jim Flynn in Milwaukee. This bout looked like a rank fake to many of the spectators, but Fulton kept on climbing upward. He easily stopped Andre Anderson in four rounds soon afterwards, and also Tom Cowler, Al Kelly and Charlie Welner. Then followed the Fulton-Morris fiasco at New York, which caused such a howl, Fulton losing on a foul in five rounds. Fulton claimed that he was robbed in this bout by the referee and that Morris should have been disqualified instead.

Fulton retrieved himself somewhat by giving Sam Langford a bad licking at Boston and the public again began to figure him as the most available candidate to meet Willard.

Fulton retrieved himself somewhat by giving Sam Langford a bad licking at Boston and the public again began to figure him as the most available candidate to meet Willard.

Next came Frank Moran, and Fulton's decisive win over Frank in three rounds was really the making of Fulton. Since that time he has been in the ring in five rounds and Tom Cowler in five. Just before these bouts Fulton had received another setback when Billy Miske held him even in ten rounds at St. Paul.

His record shows that the Rochester lanky giant is an in-and-outter. He goes in and out of the ring and then falls down miserably. In his early fights, it also was claimed that he was "yellow" and his gameness is still questioned.

Fulton is a tall rangy scrapper, 6 feet 6 inches tall, and weighs about 215 pounds. He is 27 years of age and has fought as long as a reach as Willard. Fulton will have the advantage over Willard in age and activity in the ring. He has been fighting right along, while the champion has been taking it easy since he won the title—in fact, since April 5, 1915, he has had but one bout, that with Frank Moran in New York two years ago. Since then Jess has done little boxing.

NEVADA BANS BIG FIGHT

[BY CABLE TO THE STARS AND STRIPES.] NEW YORK, April 18.—Governor Boyle of Nevada says that Jess Willard and Fred Fulton can't hold their Fourth of July fight in his State. To rub it in, he adds that they have his unqualified permission to fight in France any time they wish.

The State of New Mexico has also refused its permission. At the hour of cabling, the Governor of North Carolina had not communicated with the Governor of South Carolina upon the subject. The United States marshal in Utica, N. Y., has just seized and burned 37 reels of the movies depicting the Johnson-Willard fight in Havana, under a court ruling to the effect that fight pictures are illegal. All that was not withstanding a protest from the owners of the pictures that they weren't sport—they were ancient history.

Jake Daubert, of the Dodgers, has been 304 in 1,106 games in the big leagues.

FULTON'S RING

1915.	Boxer	Result	Boxer	Result
Mar. 12	Don Trounble	K.	Hudson	W.
Apr. 12	Sam Knappe	K.	Hudson	W.
Aug. 22	Jack Moran	K.	Moran	W.
Aug. 22	Sam Knappe	K.	Moran	W.
Aug. 22	Bill Clark	K.	Smith	W.
Aug. 22	Sam Knappe	K.	Smith	W.
Aug. 22	Tom Cowler	K.	Paul Clark	W.
Aug. 22	Tom Cowler	K.	Paul Clark	W.
Nov. 27	Harry Kellar	K.	Smith	W.
Nov. 27	A. Anderson	K.	Milwaukee	W.
Jan. 28	Purky Pegg	K.	New Orleans	W.
Jan. 28	Al Kelly	K.	New York	W.
Jan. 28	A. Anderson	K.	New York	W.
1916.				
Jan. 12	Tom Cowler	K.	Brooklyn	W.
Jan. 12	Al Kelly	K.	Brooklyn	W.
Jan. 12	Charlie Welner	K.	Brooklyn	W.
Jan. 12	Tom Cowler	K.	Brooklyn	W.
Jan. 12	Al Kelly	K.	Brooklyn	W.
Jan. 12	Charlie Welner	K.	Brooklyn	W.
Jan. 12	Tom Cowler	K.	Brooklyn	W.
Jan. 12	Al Kelly	K.	Brooklyn	W.
Jan. 12	Charlie Welner	K.	Brooklyn	W.
Jan. 12	Tom Cowler	K.	Brooklyn	W.
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SK IN HOSP (IN LINE OF BEAUTY)

-By WALLGREN



NO, YOU CAN'T ALWAYS GET BY WITH A JOKE

April Fool Is Gone and Past, and There's No Need of Mentioning Anybody's Name Anyhow, But Someone Got a Laugh Out of It

I'd been in the service about a week last year when April first rolled round and caught me napping. Our Top put over a fake phone call on me first thing off the bat. Just as he expected, I fell for it and spent a dollar and 40 cents calling a number on long distance, to find that my party had nothing in particular to say to me other than that she was sorry such a mistake had been made.

Many things have happened since April 1, 1917. Our Top's a lieutenant now and I'm a corporal. When April Fool's day came around this time I hadn't forgotten the phone call. Over here in France it isn't so easy to do up fake calls, so I had to resort to something else.

I enlisted the services of Buck, who also had numerous grievances against our old top cutter, and soon preparations were under way for an unpleasant surprise for the lieutenant.

We went over along officers' row and found a discarded tin box that has safe-ty conveyed a cake or something past Fritz's snout. Next we found the wrapper that had accompanied it. The rest was easy. We changed the name of the officer and the regiment and company address, then with the tin box we retreated to the horse corral.

After we'd tied it up and kicked it a few times to give it the appearance of having crossed the ocean, we tossed it into the morning's mail and hid in the mess tent, where we had an excellent view of officers' row.

Only Once a Year

Presently, the lieutenant sauntered over to the Top's tent, collected his mail and walked back again.

"Won't be sore, though!" Buck says.

"I'd hate to have him know who did it," I says.

"April First comes only once a year," Buck laments.

Well, there wasn't much happened. We watched for about an hour, but when the lieutenant came out of his tent again it was to take a squirt at the weather. Buck guessed he hadn't opened his morning's mail yet. I had my doubts about that.

Along about three in the afternoon the Top calls Buck and I into his tent. We were relieved to find that he was alone.

"Now," says Top, "you fellows have a little trip comin' to you. I guess. The lieutenant was over here a while ago and said to have you dress up in your best, clean up your side arms, and report to him at four. I think you're goin' to lug some prisoners away. Now get busy and clean up. You couldn't get past the cook shack lookin' like that!" He points to my trousers where I'd sewed up a rip. "You look like you'd been through a bayonet charge."

"April fool," I says. "I ain't been nowhere."

"Well, you're goin' somewhere too sweet," he says.

So Buck and I slick up. I shined his shoes and he shined mine. I togs up in my best uniform—I've only got two besides a pair of English fatigue trousers—and gets out my brand new hat that I've been saving for my trip to Aix.

"I'll let we're goin' to Paris, maybe," Buck says.

"Sure we are," I says.

Scratching on the Canvas

Over at the lieutenant's tent I scratched on the canvas and was saluted with the word "Well!"

"I have instructions to report to you, sir," I tells him.

"Oh, yes; come in."

Buck and I stepped inside, looking like a million dollars just after it'd come out of the mine. On a table in front of him the lieutenant has a lot of papers spread out, which looked like ready transportation. It was a happy moment.

"Now," says the lieutenant, after he's spent some time looking over an official order, "you fellows know when that train leaves for Paris this evening?"

"About six," Buck says.

"And do you have any idea what a fellow could do in Paris for five days," he goes on—"I mean what could he do to pass the time away?"

"Five days!" I almost choked. "Why, he could—well, there's a lot of theaters and things, you know. That would be easy."

"Five days is a lot of time," the lieutenant says, meditatively.

I looked over at Buck and he looks as though he's going to do a flop right there in the tent.

I waited a minute while the lieutenant does some figuring on a piece of paper. Then he tosses the pencil away and looks up at us.

"Do you remember that prisoner you

pinched a week or so ago for callin' you names?" he asks me.

I nodded my head. It was very clear to me now. The Top had doped it out just about right.

Waiting at the Guard House

"Well, the lieutenant says, 'he and five others are waiting for you at the guard house. I'm going to Paris on this evening train for a five-days' visit, and while I'm gone you'll be in charge of these six prisoners. It'll be your duty, with Buck's assistance, to keep the horse corral well policed each day; he goes on, 'the guard you can give the regimental street a going-over each morning, too. That's all.'"

"Yes, sir," I says, and saluted. I never so much as smiled.

The next morning we were en route to the corral with our six prisoners.

"Holy smoke!" says this guy that I'd pinched the week before. "Yesterday was April First and I plum forgot to fool anybody. . . . Did you get fooled, corporal?"

I didn't say a word, but looks over at Buck.

"Shall I kick him?" Buck asks.

"No," I says; "stick him with the bayonet."

SETH T. BAILEY, Corp. Inf.

YE OLDE DAYS OF SHOVELRY

Terrible Implement of Warfare Used Even by Sailors

We used to spell it "chivalry." Now it is "shovelry."

American soldiers, eager for a charge at the Bloche, are learning that, although war may be symbolized by the magazine cover designers and others in a young man dashing "over the top" with a bayonet held decorously at high port, it neither begins nor ends there. Most of the troops here, by more or less frequent association, have become well acquainted with the shovel. It's the grand old, ever-present necessity of warfare, ancient and the new. It is conceivable that an army might go to war without rifles. But without shovels—never! War, the American soldier is coming to learn, is nine-tenths work and one-tenth fighting.

The engineers got hold of the shovel handle early. It was what they expected anyhow. And they were joined by the infantry and the marines, the guardsmen and—yes, 'tis true—the sailors.

A battalion of marines moved into a camp one day next to the station of an engineering company. As the engineers marched forth next morning, their picks and shovels at a proper right shoulder, the marines gave 'em the laugh.

"Join the engineers," shouted they, "and work."

The next day came an order to issue shovels to each marine and they joined the engineers on the job. What is more, the engineers were made foremen by virtue of their familiarity with the work. The "kid" was reversed.

"Join the engineers," sang the latter, "and watch the marines work."

There are training trenches to dig, sewers to be laid, water systems to install, railroad yards to be constructed and the soldier, perforce, is doing it.

THE GROANING BOARD IN GERMANY

One of the postcards most popular at present with Germans who are disposed to try and make light of the empire's food difficulties is one bearing the following recipe for preparing a war meal: "Dip the bread card in the egg card and bake it in the butter card to a nice brown on both sides. The vegetable card is to be steamed with the flour card until partly tender and then cooked with the potato card until done."

"For dessert the leftover pieces of the dough card are to be sprinkled with the cheese card, covered with some small pieces of extra cards, and served with the pitted fruit card. Then put the potato card in boiling water, add the milk card, dissolve the sugar card in it, and throw in some toasted crumbs of a white bread card."

"Be sure to remember that the kitchen fire is to be made with a coal card and your hands washed with a soap card and dried on a clothing card."

The young lady across the water thinks that those things the Ordinance Department men wear on their collars are awfully cute; but why the pineapple?

AS WE KNOW THEM

THE TOP SHERMAN

Some kids was born with golden spoons, our Top was born with nails A-sandwiched in between his lips—or maybe two—third teeth. For verbal lightnin' he can wield as can no other guy. And if you have a button off, you'll know the when and why!

He's served his sev'ral hitches and has hiked it on the plains; He thinks he's too dandy-like for us to ride in trains Or open trucks or canteens; and if he had his way We'd all get fallen arches from a walkin' 'round all day.

He bawls at us at dawnin' and he bawls at us at night— The only thing he lives for is to give recruits a fright; He's harder than the Skipper and the first and second loots, And six foot men, when facin' him, just shiver in their boots!

I wish they would commission him, and rob him of his sting; Before I'd ask his favor, I'd take double shots of bing— But still, he has his uses; if he didn't use us rough, We'd get it from the Skipper and—well, one such guy's enough!

WHOLE HOSPITAL CURED BY ONE ART DEPARTMENT

The Art Department of your newspaper has been sick. The Art Department has had boils under its left arm—eight of them, as big as New England halibutones.

While that didn't bother the Art Department much—for its right arm was still able to salute, to hoist things to its face, to scratch its head in search of ideas, and occasionally to make cunning little chicken tracks with an art pen on a piece of perfectly good Bristol board—still, the Art Department thought something ought to be done about it. That left arm incapacitated its style in trying to speak semaphore French, and make setting up exercises anything but a pleasure.

So the Art Department went to the sick bay. The Art Department, being a marine, persists in calling it the sick bay, when any other mortal would refer to it as the infirmary. The medico in charge of the sick bay took one peek, and shipped the Art Department off to Dr. Blake's Red Cross hospital in the Rue Piccini, just off the Avenue Malakoff, in Paris.

"Hell, I'm all right," protested the Art Department. "I don't have to work with two hands like these ordinary typewriting guys. I can get along all right; honest, I can. I feel good as anything."

Art Department Gets Free Ride

"Better have 'em out," advised the medico; and without another word the Art Department was bundled off in the Red Cross Black Maria.

They took the Art Department tenderly and dived it of its marine green and wrap puts and other impediments. Then gave it clean pajamas and a mauve dressing gown. Rumor has it that they also gave it a bath.

Thus equipped, the Art Department felt quite chipper. It sat up in bed and fairly beamed. Finally, it called for pen and paper.

A kind nurse brought them. And then the fun began.

First, a youngish surgeon, sporting only single shoulder-bars, was sketched. It made the nurse awfully uncomfortable, for she doesn't like to laugh at superior officers behind their backs. But that wasn't an instance to her discomfort when one of the Big Mogul surgeons happened by, and the Art Department, which ain't got no sense of shame, sketched him, too. It simply couldn't resist the beard.

The nurses, who were now beginning to gather in force, stuck a thermometer in the Art Department's mug in an effort to quiet it. But the Art Department wouldn't quiet. Propped up in bed with the thermometer elevated six points north-by-northeast in the rakish angle of the accustomed cigarette, it proceeded to sketch the nurses, dimples and all. And then it turned to its fellow sufferers on the adjoining cots, and proceeded to sketch them.

By this time, the wing of the hospital in which the Art Department was segregated had lost all sense of discipline. Those who were able and well were lean-

ing weakly up against the walls, holding their sides or corsets, whichever they happened to have, in an effort to keep from bursting with unholty glee. Those who were not able and well lay crunched upon their cots, trying to forget the pictures by closing their eyes, but not having any luck at all. A patient who was in imminent danger of straining a blood vessel had to be summarily removed.

An orderly came up on the run, to try and quiet the row. Before he could get two words out—there he was, in black and white, with those two missing front teeth showing up in the picture. He fled in confusion.

They finally quieted the Art Department, but only temporarily, by shooting it full of ether and proceeding to cut out the boils. They thought the ether fumes would make it lie doggo until the hospital force had regained its poise. But not so.

It looked up out of its anaesthetic trance, yawned, and asked for a cigarette. A nurse, still chuckling, was standing by its bedside.

"Now will you behave?" asked Friend Nurse, in a futile attempt to look stern.

"Sure," obligingly assented the Art Department, "sure I will if you'll hand me that drawing board and pen. I saw a lot of funny things in the air when they had me doped, and I want to draw 'em!"

With a shriek, the nurse fled down the corridor, calling loudly for husky orderlies to come quick with a strait-jacket. But no orderlies came. They, too, had collapsed from sheer force of merriment.

At last reports both Art Department and hospital were doing well.

THOSE SERVICE FLAGS

Want to start an argument? Then some night when time hangs heavy in the barracks, ask someone across the aisle to tell you the color scheme of the American service flag. You know, the one they've hung out in the bay window back home to show you're in the Army, and which will probably get in the way of the ice card this summer and have to be moved. Here's how to go about it:

You: "Say, Bill, what's the color of a service flag?"

Bill: "Why, red, white and blue, I s'pose, just like any other flag."

You: "Yeah, but how are the colors arranged?"

Bill: "Why, er—er—red border, white center, and blue—no, that ain't right. Blue border, blue star—lessee—"

Bill's Bunkie: "Naw, you're all wrong. It's red border, blue center, white—wait a sec—white border, red center—"

Cook (passing through to bunk on return from day's final chow): "Vassan? Service flag colors? Ask me; the folks have got one hung up on the weather vane on the barn. It's a blue border, red center, and—"

Bill: "That's just what I said—blue center, red border—"

Bill's Bunkie: "Naw, you didn't! That's what I said. Blue star, red border—"

Etc., etc., etc.

Try it and see how it works.

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SAM BROWNE BELTS TRENCH COATS WRAP PUTTEES

AMERICAN OVERSEAS FATIGUE CAP (To Measure)

BASE CENSOR IS WISE TO ANYTHING YOU SAY

And If You Come in a Language He Isn't Hep To
He'll Find Someone Who Is—Right in
This Man's Army, Too

Yes, you can still call him the Base Censor; but don't forget that the accent is *not* on the adjective, at least in his hearing. And his hearing is remarkably good; he's liable to be listening in on you almost anywhere.

He's grown pretty numerous since that autumn day when he blew over from—but here I have run up already against one of our own rules—from wherever he was in the beginning to where he is now.

In those merry days he consisted chiefly of an officer and a chair. Now he's—but here again I've hit that stone wall of G. O. 13 and must scissor my own remarks before they are made.

At least, though, I can say this: That today he is so numerous that he can keep one mess sergeant jumping side-wise three times a day, even after leaving to the tender mercies of a French *garçon*—who is so often of the other gender—nowadays—all those parents of that war who speak of gold or silver breastpins on the ends of their shoulder-blades.

During working hours and they are real working hours all day with the Base Censor—you can express yourself on his general subject quite safely anywhere outside his office. He is the only place he is just then. But when the sad, illegible day is over, when he staggers forth from his den in the 19 different directions that the lay of the land—or does that give you forbidden information as to his whereabouts?—he is possible to keep your own opinions on him, and particularly the accent on that adjective, pretty silent. For he's likely to be almost anyone in an American uniform, from the owner of a pair of silver oak leaves to the private who hasn't earned the right yet even to call himself first-class, except in his own mind and in his letters home.

Any Language Goes

The mere fact that he speaks his English like a Hungarian goulash doesn't bar him, for he may be one of the experts in the "foreign language section." Just as we know of him, and after a long day, an honest, non-labor-union day, of straining his eyes over your scrawl, he who dreamed in those far-away days when he saw the Statue of Liberty go hull down on the horizon that he was coming over here to the States, here he is, that man, so-called, who is within him—it would sometimes need even less than an adjective to make him burst forth in his gory primitiveness.

His is a sad life at best—and it is mostly at its worst. Put yourself in his shoes—which are generally hot-milled steel. If the story he has to read are all enclosed within multi-colored envelopes.

Back in the States he raised his right hand because Uncle Sam had promised him a real, flesh-and-blood job at the Kaiser. And here he is practicing all those bayonet drills, hand thrust or leg thrust, short jab or butt stroke—with a pair of scissors, against the bloodless penmanship of his fellow Yanks.

Do I hear you murmur from your dugout or your mudhole, "Sort! Pretty sort!" Don't kid yourself. Out there it looks like the end of the world, the corner, street cars past the door, theaters just over on the hill—but I say much more you'll begin to suspect the village he is stationed in, and that would never do.

And They Don't Like It

It's true I've known him to slap himself on the back with just happy thoughts when the C. O. called him in out at the front and showed him the order that transferred him from layonet to scissors practice. But in about a week—or a month at most, if he's made of real stern stuff—he'll be ready to have seen one of him who hasn't gone down on his hands and knees, with tears streaming down his manly O. D. shirt, figuratively at least, begging to be shipped back to the front line trenches.

Just to make a beginning, here are a few of the things he'll read, ready to "When you see a letter," which we do the extent of about ten thousand a day—"Just read it, scissor it or don't scissor it as the writer's temperament may require, and pass it on its way or don't pass it on its way, according to how much you like it." Now, if you read words to that effect, are the Base Censor orders. Simple, absurdly simple, easy as falling off an artillery mule.

But suppose when you open an innocent looking Y. M. C. envelope addressed to Sing Song, Hum of Quong Sing Quong, you find a real order. You find it written on a kind of glorified tissue paper two feet wide and three yards long, covered from end to end, or rather side to side, with a side-wise flow of those pen-and-ink insanities that decorate the banners hanging from the Chinese shops in the East. You find it written on a kind of glorified tissue paper two feet wide and three yards long, covered from end to end, or rather side to side, with a side-wise flow of those pen-and-ink insanities that decorate the banners hanging from the Chinese shops in the East. You find it written on a kind of glorified tissue paper two feet wide and three yards long, covered from end to end, or rather side to side, with a side-wise flow of those pen-and-ink insanities that decorate the banners hanging from the Chinese shops in the East.

Job for Wun Lung Sing

Alas, censorship rules won't let us do any of those things. So, unless Wun Lung Sing makes up his mind to write in English and tell the old people back in Mott Street to get someone to translate all his letters to them, he is in danger of being suddenly and unexpectedly detailed to the Base Censor's office—to read and censor his own letters, and those of the many good American sons of China that are coming over here with every Chinaman who reads a newspaper. You think the American soldier isn't a believer in, as well as fighter for, democracy, just cast your lamps over this letter from Pvt. So-and-So, Co. J, Umty-umty Infantry, addressed to:

"Sa Majesté Catholique Alphonse XIII, Roi d'Espagne, Madrid." The writer, as you see, knows his Catholic Majesty's habits clear down to the town he is accustomed to wear his crown in; moreover, he can write in a genuine, up-to-date, honest-to-Francis French, which everyone knows his Majesty reads—even if he don't know that he also speaks English better than most of us in the Army. (I mean he would never, for instance, say *cavalryman* when he meant one of those birds who back in the dark ages used to sit straddle of a four-legged animal without horns, instead of waving away in a swiftness of a Private So-and-So is writing these few lines to ask what has become of his brother Thus-and-So, who used to hang around his Majesty's kingdom somewhere or other. As we once had a letter from his Majesty ourselves—there we go, drifting into the royal and edi-

torial we in spite of our best resolutions—we feel sure that Alpha will ask Ema to mind the children a moment and sit right down and write Private So-and-So all about it.

Why Stop at Two Languages?

Just here our Polish-Russian-Bohemian-Serbian-Hungarian-etc., expert, who outside the office looks like any other simple doughboy, with nothing heavier on his mind than his new monkey cap, breaks the more-or-less silence with what from a less gentlemanly youth would sound like a cuss word. No wonder. He has just finished wading through a Polish letter beginning: "Dear Sweetheart"—Oh, just, they have 'em even in Polish; that's one disease no one seems able to escape, even with vaccination—"I am writing you just two lines to tell you that"—and continues to tell her the same thing in exactly 15 and a half closely written pages.

Now tell me the truth: If you were our Polish-Russian-Bohemian-Serbian-etc. expert, would you save up that boob's address in the hope of meeting him some dark night out in No Man's Land, or would you, being of a soft and well disciplined mind, as we have a bunch of them, because Italian is the most popular language, with the exception of American and English, in this little old A. E. F. of ours—*gira la testa*—I mean, turn his neck and gives us a sample line from Private Giuseppe of the 3rd Engineers, who writes something like this back to his wife in Little Italy, Hartford, Mass., three times a week:

A Transatlantic Tragedy

"Mi Unico Pensiero a My Only Thought: I do not understand why it is that we can never agree. We must be fundamentally mistaken. I asked you for candy and here you send me chocolate. You—!" but we don't mean to dip any deeper into such domestic tragedies. And lastly, for today at least—here comes our distributor, his chest swelled out, but with a wet cloth tied about his head, dripping happily. "Another language! That makes 48—"

But on closer examination we have to break the sad news to him that it is not so after all. It's only English—not exactly the kind of English all the A. E. F. writes—fortunately for the Base Censor and company officers—but the kind that a doughboy who originated in Russia uses.

If the Top is calling to you to fall in with rifles, belts, and hand grenades, better drop it here. But if you haven't anything better to do, except dodging an occasional shower of champagne, just give yourself a bit of practice in reading English as she is wrote somewhere out along the front line:

February 25, 1918.

"Dear Brother Jahon
am gara leader from fus lam glat in
notigear me main lal purivell nau al
bin fald dols na front lam trenches dis
tain heroin rest al narlar am bin to-
laked two wick nouarun tam ralt led-
tulu in ralt leders sted tum al gon
rait turl ju Jahon probil karat plikher
lus uniform sen tu mi al tek probu
main al sen turl wan my gara wder
dis kontri nouerbet luck lark sprink
talm my karat tudel turkize diner in
brother in cigars fry gack lark turl
brother."

There, I guess that will hold you for a week at least.

ECONOMY OF PAPER URGED UPON ARMY

Official Designations Will
No Longer Appear on
A.E.F. Letterheads

Save paper.

A new general order states in no uncertain terms that it is essential that all members of the A. E. F. avail, in their official capacity, exercise the greatest economy in the use of paper.

Official correspondence will continue to be conducted on paper of the required dimension, but the order adds that the economical use of paper will be enforced by the following: (1) The use of the word "letter" is prohibited. (2) The use of the word "letter" is prohibited. (3) The use of the word "letter" is prohibited. (4) The use of the word "letter" is prohibited. (5) The use of the word "letter" is prohibited. (6) The use of the word "letter" is prohibited. (7) The use of the word "letter" is prohibited. (8) The use of the word "letter" is prohibited. (9) The use of the word "letter" is prohibited. (10) The use of the word "letter" is prohibited. (11) The use of the word "letter" is prohibited. (12) The use of the word "letter" is prohibited. (13) The use of the word "letter" is prohibited. (14) The use of the word "letter" is prohibited. (15) The use of the word "letter" is prohibited. (16) The use of the word "letter" is prohibited. 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